

J.S. BACH

Robert Quinney organ

Recorded at Trinity College, Cambridge, on the beautiful Metzler Organ, this disc presents a number of virtuosic works from Bach's early years including one of the most famous pieces of organ music in the repertory – the *Toccata and Fugue in D minor* (BWV 565), and the expressively potent *Passacaglia* (BWV 582). The album also features a number of works from the mid-1710s including the *Toccata and Fugue in F* BWV 540 – a work that brilliantly demonstrates Bach's assimilation and mastery of various different styles and genres.

Organ Works Vol. II

| 1 | Toccata and Fugue in D minor BWV 565 | 8.48 |
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| 2 | Wie schön leuchtet der Morgenstern BWV 73 | 9 4.50 |
| 3 | Passacaglia in C minor BWV 582 | 13.24 |
| 4 5 6 | Toccata, Adagio & Fugue in C BWV 564 Toccata Adagio Fugue | 6.15 4.11 4.41 |
| 7- | Allein Gott in der Höh sei Ehr: Canto fermo in Soprano BWV 662 | 7.41 |
| 8 | Allein Gott in der Höh sei Ehr: Canto fermo in Tenore BWV 663 | 7.00 |
| 9 | Trio super Allein Gott in der Höh sei Ehr BWV 664 | 4.47 |
| 121 | Toccata & Fugue in F BWV 540 Toccata Fugue | 8.15 5.10 |
| | Total running time | 75.11 |





